

Gladiator - Now we are free

Hans Zimmer

$\text{♩} = 140$

The musical score is arranged in a system with the following parts and details:

- Clarinettes en Sib:** Treble clef, 4/4 time. Part 1 starts with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note F#4 in the third measure, and a half note E4 in the fourth measure.
- Vox:** Treble clef, 4/4 time. All measures contain whole rests.
- Violin I:** Treble clef, 4/4 time. Part 1 starts with a whole rest, followed by a half note G4 in the second measure (marked *p*), a half note F#4 in the third measure, and a half note E4 in the fourth measure.
- Violin II:** Treble clef, 4/4 time. Part 1 starts with a whole rest, followed by a half note G4 in the second measure (marked *p*), a half note F#4 in the third measure, and a half note E4 in the fourth measure.
- Viola:** Bass clef, 4/4 time. Part 1 starts with a whole rest, followed by a whole note G3 in the second measure, a whole note F#3 in the third measure, and a whole note E3 in the fourth measure.
- Violoncello:** Bass clef, 4/4 time. Part 1 starts with a whole rest, followed by a whole note G3 in the second measure (marked *p*), a whole note F#3 in the third measure, and a whole note E3 in the fourth measure.
- Contrabass:** Bass clef, 4/4 time. Part 1 starts with a whole rest, followed by a whole note G3 in the second measure (marked *p*), a whole note F#3 in the third measure, and a whole note E3 in the fourth measure.
- Harp:** Treble clef, 4/4 time. All measures contain whole rests.
- Classical Guitar:** Treble clef, 4/4 time. Part 1 starts with a whole rest, followed by a continuous eighth-note pattern (G4-A4-B4-C5) in the second, third, and fourth measures.
- Congas (top):** Percussion clef, 4/4 time. Part 1 starts with a whole rest, followed by a rhythmic pattern of quarter notes (G4, A4, B4, C5) in the second measure (marked *mp*), and a pattern of quarter notes with accents in the third and fourth measures (marked *mp*).
- Congas (bottom):** Percussion clef, 4/4 time. All measures contain whole rests.
- Bass Drum:** Percussion clef, 4/4 time. Part 1 starts with a whole rest, followed by a pattern of quarter notes with accents in the second and fourth measures (marked *mf*).
- Tambourine:** Percussion clef, 4/4 time. All measures contain whole rests.

This musical score is for a percussion ensemble and includes parts for woodwinds and strings. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, Treble clef. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- VI:** Violin I, Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- VII:** Violin II, Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Viola:** Bass clef. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 3: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 4: Quarter rest, quarter note G3, quarter note A3, quarter note B3.
- Vcelle:** Violoncello, Bass clef. Part 1: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 2: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 3: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Part 4: Quarter rest, quarter note G3, quarter note A3, quarter note B3.
- Ctrb:** Contrabasso, Bass clef. Part 1: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Part 2: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Part 3: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Part 4: Quarter rest, quarter note G2, quarter note A2, quarter note B2.
- GC:** Grand Concerto, Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Cgas:** Cymbals, Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- BD:** Bass Drum, Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

This musical score page, numbered 9, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a sequence of whole notes: G4, F#4, E4, D4.
- VI:** Violin I, playing a melodic line with a slur over the first three measures and a fermata in the fourth.
- VII:** Violin II, playing a sequence of whole notes: G4, F#4, E4, D4.
- Viola:** Playing a sequence of whole notes: G3, F#3, E3, D3.
- Vcelle:** Cello, playing a sequence of whole notes: G2, F#2, E2, D2.
- Ctrb:** Contrabass, playing a sequence of whole notes: G1, F#1, E1, D1.
- GC:** Grand Concerto (likely Glockenspiel), playing a rhythmic pattern of eighth notes.
- Cgas:** Cymbals, playing a rhythmic pattern of eighth notes with a cross symbol indicating a cymbal crash.
- BD:** Bass Drum, playing a rhythmic pattern of eighth notes.

Musical score for measures 13-16. The score is written for Clarinet in B-flat (Clar. Sib), Violins VI and VII, Viola, Violoncello (Vcelle), Contrabasso (Ctrb), Grand Clarinet (GC), Congas (Cgas), and Bass Drum (BD). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the percussion. The dynamic marking *mp* is present in the first measure. The score is divided into four measures, with a 3/4 time signature change in the third measure of each part.

Musical score for measures 17-20. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Clar. Sib:** Treble clef, melodic line with eighth and quarter notes.
- VI:** Treble clef, sustained whole notes.
- VII:** Treble clef, sustained whole notes.
- Viola:** Bass clef, sustained whole notes.
- Vcelle:** Bass clef, sustained whole notes.
- Ctrb:** Bass clef, sustained whole notes.
- GC:** Treble clef, eighth-note accompaniment.
- Cgas:** Percussion, eighth-note accompaniment with cymbal accents.
- BD:** Percussion, quarter-note accompaniment.

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb

GC

Cgas

Cgas

BD

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds include Clarinet in B-flat (Clar. Sib), Violin I (VI), Violin II (VII), Viola, Violoncello (Vcelle), and Contrabasso (Ctrb). The strings include Grand Concerto (GC), Cymbals (Cgas), and Bass Drum (BD). The Clarinet part has a melodic line with a slur over the first two measures and a fermata. The Violin I and II parts have long, sustained notes with a slur. The Viola and Violoncello parts have sustained notes with a slur. The Contrabasso part has a sustained note with a slur. The Grand Concerto part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes with 'x' marks. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks.

This musical score is for a percussion ensemble and includes parts for woodwinds and strings. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, melodic line with slurs.
- VI:** Violin I, melodic line with slurs.
- VII:** Violin II, melodic line with slurs.
- Viola:** Viola, melodic line with slurs.
- Vcelle:** Violoncello, melodic line with slurs.
- Ctrb:** Contrabasso, melodic line with slurs.
- GC:** Grand Concerto (Gong), melodic line with slurs.
- Cgas:** Cymbals, rhythmic pattern with 'x' marks.
- BD:** Bass Drum, rhythmic pattern with 'x' marks.

Musical score for measures 29-32. The score is written for the following instruments: Clarinet in B-flat (Clar. Sib), Violin I (VI), Violin II (VII), Viola, Violoncello (Vcelle), Contrabasso (Ctrb), Grand Concerto (GC), Congas (Cgas), and Bass Drum (BD). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Clarinet part features a melodic line with a long slur across measures 29 and 30. The Violin I and II parts play sustained notes with slurs. The Viola and Vcelle parts play sustained notes with slurs. The Ctrb part plays a sustained note with a slur. The GC part plays a rhythmic pattern of eighth notes. The Cgas part plays a rhythmic pattern of eighth notes with accents. The BD part plays a rhythmic pattern of eighth notes with accents.

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

mf

mp

mf

mf

f

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) plays a melodic line starting in measure 33. The Violins (VI and VII) and Viola play sustained notes, with the Viola and Violoncello (Vcelle) and Contrabass (Ctrb) playing octaves. The Horn (H.) enters in measure 35. The Grand Concerto (GC) plays a rhythmic eighth-note pattern. The Cymbals (Cgas) and Bass Drum (BD) provide a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

This musical score page covers measures 37 through 40. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with quarter and eighth notes.
- VI:** Treble clef, playing a sustained chord with a slur.
- VII:** Treble clef, playing a melodic line with eighth notes and a slur.
- Viola:** Bass clef, playing a sustained chord with a slur.
- Vcelle:** Bass clef, playing a sustained chord with a slur.
- Ctrb:** Bass clef, playing a sustained chord with a slur.
- H.:** Treble clef, playing a melodic line with quarter notes.
- GC:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cgas:** Percussion, playing a rhythmic pattern of eighth notes with 'x' marks.
- BD:** Percussion, playing a simple bass drum pattern.

This musical score page, numbered 41, features ten staves of music. The instruments are: Clarinet in B-flat (Clar. Sib), Violin VI (VI), Violin VII (VII), Viola, Violoncello (Vcelle), Contrabass (Ctrb), Horn (H.), Grand Concertina (GC), Chamber Gas (Cgas), and Bass Drum (BD). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Clarinet, Horn, and Grand Concertina parts are in treble clef, while the other instruments are in bass clef. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The Chamber Gas and Grand Concertina parts feature complex rhythmic figures with many 'x' marks, likely indicating specific playing techniques or effects. The Bass Drum part is primarily rhythmic, with occasional notes and rests.

This musical score page, numbered 45, contains the following parts and their musical content:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 45-48 show a melodic line with quarter and eighth notes.
- VI:** Treble clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- VII:** Treble clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- Viola:** Bass clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- Vcelle:** Bass clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- Ctrb:** Bass clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- H.:** Treble clef, key signature of three sharps. Measures 45-48 show a melodic line with quarter and eighth notes.
- GC:** Treble clef, key signature of three sharps. Measures 45-48 show a rhythmic accompaniment of eighth notes.
- Cgas:** Two staves with a double bar line. Measures 45-48 show rhythmic accompaniment with eighth notes and 'x' marks.
- BD:** Two staves with a double bar line. Measures 45-48 show rhythmic accompaniment with quarter notes and rests.

49

Clar. Sib

V.

VI

VII

Viola

Vclle

Ctrb

H.

GC

Cgas

Cgas

BD

f

mf

mf

mf

mf

mf

mf

f

f

young girl

53

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

woman

58

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Horn (H.) parts feature melodic lines with long, expressive slurs. The Violin (V.), Viola, Cello (Vcelle), and Contrabass (Ctrb) parts provide harmonic support with sustained notes and some rhythmic movement. The Guitar (GC) plays a steady eighth-note accompaniment. The Percussion (Cgas) and Drums (BD) parts are marked with 'x' and specific drum symbols, indicating a rhythmic accompaniment. The score is written in a clean, professional style with clear notation and dynamic markings.

62

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

mp

mp

mp

mp

mp

mp

f

f

f

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Violin (V.) parts have melodic lines in measures 62-64, while the Viola, Violoncello (Vcelle), and Contrabasso (Ctrb) parts play sustained notes. The Horn (H.) part has a melodic line in measure 62. The Grand Concertina (GC) part has a rhythmic pattern. The Percussion parts (Cgas and BD) have specific rhythmic patterns, with the Cgas parts marked *f* and the BD part marked *f* in measures 64-65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

Cgas

Cgas

BD

ff

f

The musical score for measures 66-68 features the following parts and dynamics:

- Clar. Sib:** Melodic line with eighth notes.
- V.:** Harmonic line with dynamics *ff* and *f*.
- VI:** Sustained notes.
- VII:** Sustained notes.
- Viola:** Sustained notes.
- Vcelle:** Sustained notes.
- Ctrb:** Sustained notes.
- Cgas (top):** Rhythmic pattern of crosses.
- Cgas (bottom):** Rhythmic pattern of crosses and notes.
- BD:** Rhythmic pattern of notes and rests.

69

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

Cgas

Cgas

BD

72

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

Tbr

f

f

f

f

f

f

ff

mf

ff

ff

ff

f

75

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

Tbr

Detailed description of the musical score: The score is for measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#). The Clarinet in B-flat (Clar. Sib) and Horn (H.) parts play a melodic line of eighth notes. The Violin (V.) part plays a simple harmonic accompaniment of quarter notes. The string section (VI, VII, Viola, Vcelle, Ctrb) provides a harmonic foundation with sustained notes and some dynamics markings like *v* and *fv*. The Grand Concertina (GC) plays a rhythmic accompaniment of eighth notes. The two Conga (Cgas) parts play a complex rhythmic pattern with many rests. The Bass Drum (BD) and Tom-tom (Tbr) parts play a steady, rhythmic accompaniment.

78

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

Tbr

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line of eighth notes; Violin (V.) with a simple harmonic accompaniment; Viola, Cello (Vcelle), and Contrabass (Ctrb) with sustained notes and a dynamic marking of *v* (forte); Horn (H.) with a melodic line similar to the Clarinet; Guitar (GC) with a rhythmic accompaniment of eighth notes; Percussion (Cgas) with a complex rhythmic pattern of eighth notes and rests; Bass Drum (BD) with a simple rhythmic pattern; and Tom-tom (Tbr) with a rhythmic pattern of eighth notes and rests. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

Rubato

81

Clar. Sib

V.

VI

VII

Viola

Vcelle

Ctrb

H.

GC

Cgas

Cgas

BD

Tbr

mp

pp

p

p

88

3

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb

98

3

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb

107

3

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb

119

3

Clar. Sib

VI

VII

Viola

Vcelle

Ctrb